

尤加明： 鄰城与花

策展人：王垚力

2024年5月12日-2024年6月9日

“我的绘画意在探索个体与其外在的物质和社会环境的复杂关系。在一定程度上，人无一例外都是其天性和由个体经历与社会状态所形成的特定语境叠加的产物。”

——尤加明

伯年艺术空间欣然宣布，将于2024年5月12日至6月9日期间推出艺术家尤加明首个展“鄰城与花”。本次展览由王垚力担任策展人，展览中尤加明的十余幅最新作品，以都市中的人造自然元素与环境为引，进而探讨个体和其所处的外部环境中生发的复杂关系。

尤加明长期关注微小个体与庞大的外部环境之间的相互作用。以往着重表现人物状态的她，在最新作品中将关注点转移到都市里带有人工痕迹的“自然景观”。以植物园、野营地和温室为例的带有“自然”属性的空间，是反映人类在经历社会化、城市化后，重新向往自然的人造产物。而与原始自然不同的是，城市中的人造景观往往带有明显的人工痕迹，并试图展现出某种人类特有的视觉美学。

在此系列作品的创作中，尤加明从生活中被习以为常的“人造自然”捕捉灵感，将以往作为主体的不可被辨别的人物放于画面的后置位，或与景观融为一体，“自然”的存在被不断放大。看似零散和被拼凑出的画面，某种刻意的人工痕迹表现出一种意外和谐的美感。在人与自然相互塑造的中间地带，尤加明通过绘画，重新整合了四散各处的创作线索，引导我们重新关注和思考人类、社会与自然间，无法完全分割的暧昧关联。

JIAMING YOU: *Remnant of City and Flora*

Curated by Wang Yaoli

2024.5.12-6.9

"My paintings navigate the complex relationship between individuals and their external environment, both physical and sociological. To some extent, every human being is the product of their own nature and a specific context formed by their life experience and social condition."

Jiaming You

BONIAN SPACE is pleased to announce the first solo exhibition, *Remnant of City and Flora*, by artist Jiaming You, from May 12 to June 9, 2024. Curated by Wang Yaoli, the exhibition features ten of You's latest works, focusing on the interaction between artificial natural elements and the urban environment, thereby exploring the complex relationship between the individual and their external surroundings.

You has long been interested in the relations between small individuals and the lived environment. While her previous works focused on portraying the state of individuals, her latest works shifted the eye to "natural landscapes" in urban areas with artificial traces. Spaces with "natural" attributes, such as botanical gardens, campsites, and greenhouses, are manufactured products that reflect humanity's renewed longing for nature after undergoing socialization and urbanization. Unlike primitive nature, urban landscapes often bear evident artificial traces and attempt to showcase a kind of human-specific visual aesthetics.

In this series of works, You draws inspiration from the commonplace "artificial nature" of life, placing indistinguishable figures in the background of the composition or blending them with the environment, thus amplifying the presence of "nature". The seemingly scattered and pieced-together images, with deliberate traces of human intervention, evoke an unexpected harmony and attractiveness. In the intermediate place where humans and nature shape each other, You, through painting, reassembles scattered threads of our lives, guiding us to re-examine and contemplate the ambiguous connections between humanity, society, and nature that cannot be severed entirely.

尤加明

1991 年出生于中国上海
现生活和工作于美国芝加哥

教育经历

2018 年本科毕业于美国威斯康星大学麦迪逊分校心理学专业
2019 年取得美国芝加哥艺术学院艺术学士后证书
2022 年硕士毕业于美国芝加哥艺术学院绘画专业

个展和双人展

2024, 粼城与花, 伯年艺术空间, 北京, 中国
2023, 欲望的产物——尤加明 × 江麟冶双人展, W. 画廊, 芝加哥, 美国

群展

2023, Culture Nomad, 4C 画廊, 洛杉矶, 美国
2023, In New Light, W. 画廊, 芝加哥, 美国
2023, Inner World, Ely 当代艺术中心, 纽黑文, 美国
2023, Different Names (For the Same Thing), The Martin, 芝加哥, 美国
2022-23, Encounter, 芝加哥文化中心, 芝加哥, 美国
2022, Packing Light, Ohkklahomo, 芝加哥, 美国
2022, It Came from the Lagoon, Betsy 画廊, Ox-Bow, 美国
2022, Pink Signage, SAIC 画廊, 芝加哥, 美国
2022, Pamphlet Show, Patient Info, 芝加哥, 美国
2021, Goodbye Horses, 亚洲艺术研究所, 芝加哥, 美国
2019, Halo Halo, Pintô International, 纽约, 美国
2018, Clown School, 7 画廊, 麦迪逊, 美国
2017, House Party, 7 画廊, 麦迪逊, 美国

艺术博览会

2024, 北京当代艺术博览会, 北京, 中国
2023, 南京国际艺术博览会, 南京, 中国

Jiaming You

Born 1991 in Shanghai, China.
Lives and works in Chicago, United States.

Education

2018, Bachelor of Science degree, the University of Wisconsin, Madison, USA
2019, Post-Baccalaureate Certificate, the School of the Art Institute of Chicago, Chicago, USA
2022, Master of Fine Arts degree, the School of the Art Institute of Chicago, Chicago, USA

Solo and Duo Exhibitions

2024, *Remnant of City and Flora*, BONIAN SPACE, Beijing, China
2023, *products of desire*: (with Linye Jiang), W. Gallery, Chicago, US

Selected Group Exhibitions

2023, *Culture Nomad*, 4C Gallery, Los Angeles, US
2023, *In New Light*, W. Gallery, Chicago, US
2023, *Inner World*, Ely Center of Contemporary Art, New Haven, US
2023, *Different Names (For the Same Thing)*, The Martin, Chicago, US
2022-23, *Encounter*, Chicago Cultural Center, Chicago, US
2022, *Packing Light*, Ohklahoma, Chicago, US
2022, *It Came from the Lagoon*, Betsy Gallery, Ox-Bow, US
2022, *Pink Signage*, SAIC Gallery, Chicago, US
2022, *Pamphlet Show*, Patient Info, Chicago, US
2021, *Goodbye Horses*, The Research House for Asian Art, Chicago, US
2019, *Halo Halo*, Pintô International, New York, US
2018, *Clown School*, Gallery 7, Madison, US
2017, *House Party*, Gallery 7, Madison, US

Art Fairs

2024, Beijing Contemporary Art Fair, Beijing, China
2023, Nanjing Art Fair International, Nanjing, China

关于策展人

王焱力，策展人、写作者、媒体人，伯年艺术空间总监，现生活和工作在北京。曾于美国纽约视觉艺术学院获艺术硕士学位，策展实践专业；于美国迈阿密大学获艺术学士学位，主修艺术史专业，辅修心理学和日语。长期关注青年艺术家创作和当代艺术市场发展。其专业研究方向，聚焦后人类语境下的生态及生物科技发展动向和当下社会中的地缘性民俗文化及神话学。曾策划的项目多发生于北京、上海、纽约和迈阿密。

About Curator

Wang Yaoli is a curator, writer, and media worker based in Beijing, the director of BONIAN SPACE, with an MFA degree in Curatorial Practice from the School of Visual Arts (SVA), New York, and a BFA degree in major Art History and minors in Psychology and Japanese from the University of Miami (UM), Florida, USA. She focuses on the practice of emerging artists and the development of the contemporary art market. Her academic research focuses on the development of ecological art and biotechnology in the post-human context, as well as geo-folk cultures and mythology in contemporary society.

关于伯年艺术空间

2022年创立于北京，专注于当代年轻艺术家的发掘与推广。通过展览、学术研究、公共教育等多种形式，支持富有活力并具备全球视野的创作者在专业领域中的发展。致力于促进艺术家和公众，以及多方机构间在国际上的交流与合作，共同探索当代艺术语境中更多的机遇和可能。

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About BONIAN SPACE

Established in Beijing in 2022, BONIAN SPACE focuses on discovering and encouraging emerging contemporary artists. The space supports vibrant artists with a global perspective to develop in their professional fields through various forms such as exhibitions, academic research, and public education. BONIAN SPACE is committed to promoting international communication and cooperation between artists, the public, and multiple institutions to explore new opportunities and possibilities in the contemporary art context.

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